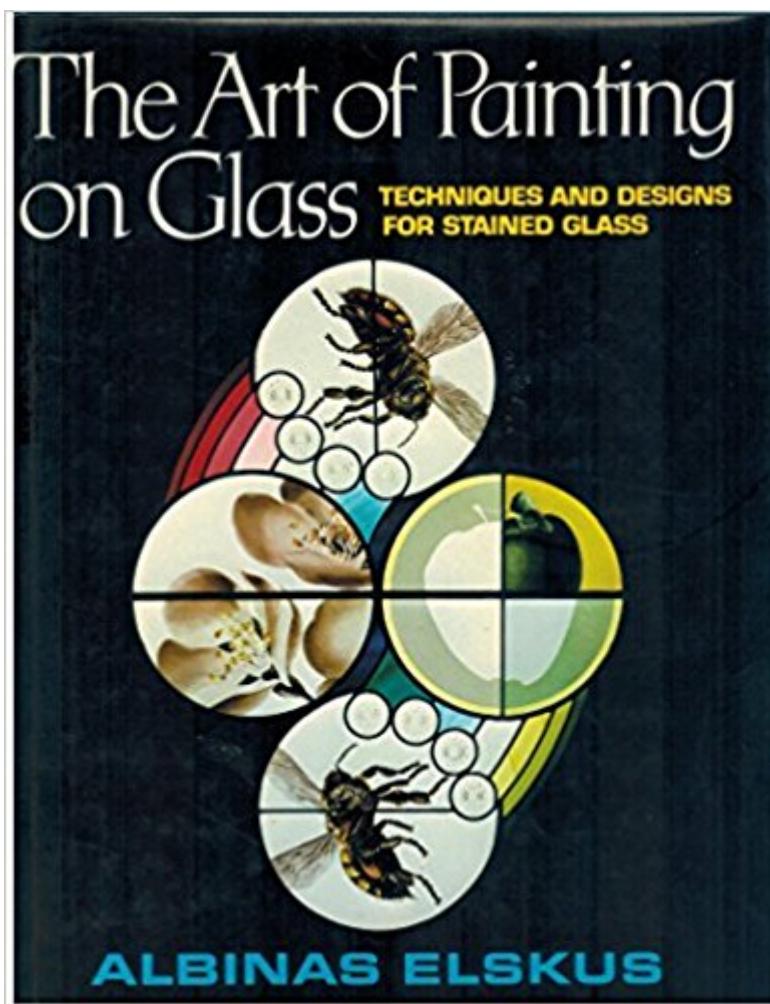


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# The Art Of Painting On Glass: Techniques And Designs For Stained Glass



## Synopsis

Book by Elskus, Albinas

## Book Information

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## Customer Reviews

Book by Elskus, Albinas

Have done stained glass as a serious hobby for the past 30 years but seldom required painting on glass. Some recent pieces have faces which require more than simple outlining. Where to start?

The website: [www.realglasspainting.com](http://www.realglasspainting.com) is an excellent source of videos and information. They (Byrne and Williams) suggested this excellent book. Chapter 1 introduces the various paints by name and often number. Some color charts are given. Chapter 2 discusses mixing the paints with various binders, including the properties of the binders. The binders help adhere the paint to the glass once it is fired in a kiln. Figure 2 shows 8 photos of the various stages of mixing. Byrne states that proper paint mixing is key to successful painting on glass. Equipment is the subject of Chapter 3. Brushes are the main topic, but the palette, palette knife, armrest, bridge, light easel, and beeswax are also covered with nice explanations and drawings. The short Chapter 4 indicates that the cartoon is only the starting point, that the artist should bring their full capabilities and toolset to enhance the final painting. Chapter 5 presents tracing. It is probably the most important section of the book for my needs. Various tracing colors are shown in Plate 1. Tracing technique and order are shown in an example. Brush grip and pressure are discussed. Ink pen tracing is included. Chapter 6 addresses matting. Flat, stippled, and shading mattes are described and shown in pictures including

hand and brush positions. Removal of the matte with soft and hard tools is presented. The "One Sitting" method, where matting, tracing, and highlighting are done one after the other, and only then does firing take place, is briefly described on p. 89. Staining, enameling, and etching are the subjects of Chapter 7. Etching equipment and methods are described. Chapter 8 is a short section on firing the glass. Both electric and flash-type gas kilns are shown. Chapter 9 discusses the application of stamping, spraying, floating, dripping, finger painting, stenciling, and silk screening techniques for glass. Chapter 10 presents the high level aspects of glass design, including the location and lighting of the final piece. Again, I found this to be an excellent source.

This book is a classic on the subject and a very timely re-issue as I'm getting more serious about all types of glass painting and had this book recommended by my glass tutor. It's written in clear English by someone who has an immense knowledge and can communicate this to all levels of reader. It's an inspiring book because you feel empowered to try things out after reading all the stages so simply presented. There are also some useful colour photos of work by the author. I recommend it to anyone who needs a helping hand from a past master of the art. Superb book. (It took two weeks to come from America)

I think this is the third time I have bought this book. Lost the first and gave the second away. Has useful knowledge but for a more thorough discussion go to the website for Williams & Byrne.

Good materials list and explanation of techniques. I was hoping for more photos of modern explorations of the medium and techniques. There were very few examples of finished art work.

I've really enjoyed this book. I bought it before I ever took a course on painting on glass. It is so informative (every detail from beginning to end in glass painting), and is definitely an excellent reference book, for the novice as well as the master glass artist. Although this book was published some years back, it is still the best glass painters book out there. All professional top-of-the-line glass painters recommend it. I just wish I could have met the author and glass painter, Elskus Albinas himself.

I am delighted that this, previously, out of print book is available once more. I have recently completed a degree course in Architectural Glass (stained glass, etc.) and this is THE definitive text book on glass painting. This is not really a book for hobbyists and for those using coloured paints

that are not fired, but a book for serious stained glass artists. I had a copy of a previous printing, but lent it to someone and didn't get it back, so to find it available again was great. This book contains a lot more than my previous edition, with sections on preparation of paints, basic techniques, use of silver stain and later additions on enamels and etching.

Complete text on the painting on glass. Albinas Eluskus is a master painter. Great information.

Book was in great shape

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